

## Centre for Maritime Archaeology University of Southampton

**Dr Lucy Blue** 





Jon Adams Lucy Blue Fraser Sturt Julian Whitewright Helen Farr Jesse Ransley Justin Dix Seán McGrail

CMA



### Archaeological Research at Southampton

Simon Keay

Roman ports

*David Wheatley* Maritime landscapes

Alison Gascoigne Medieval Ports



### *David Peacock* Trade & Exchange

*Graeme Earl* Virtual reality

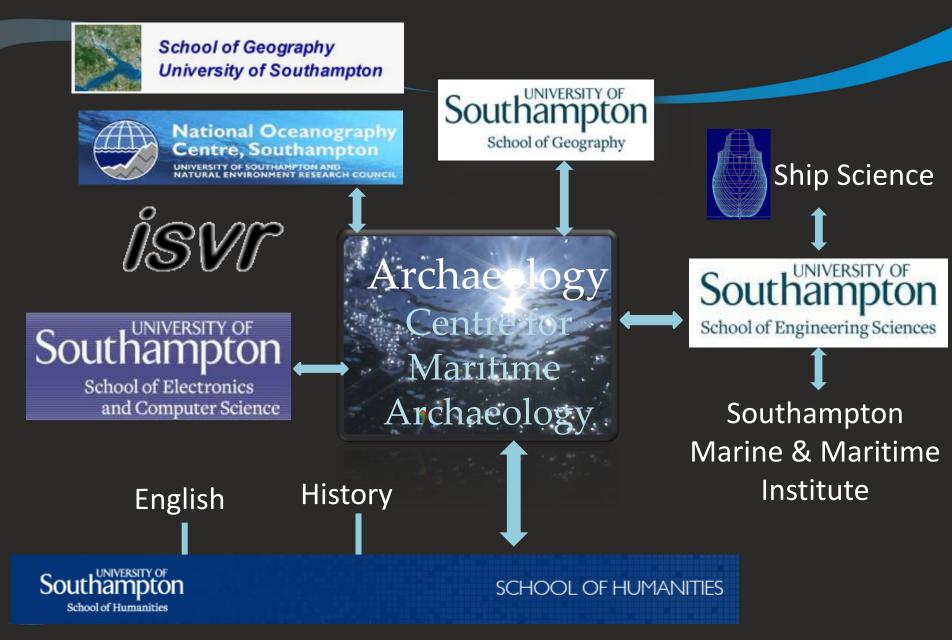
Jo Sofaer Craft and Technology

Andy Jones Island Prehistory

Yvonne Marshall

David Williams Ceramics

### Multi-disciplinary across the University



### **UK Research links**



Centre





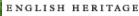
Guernsey

Museums







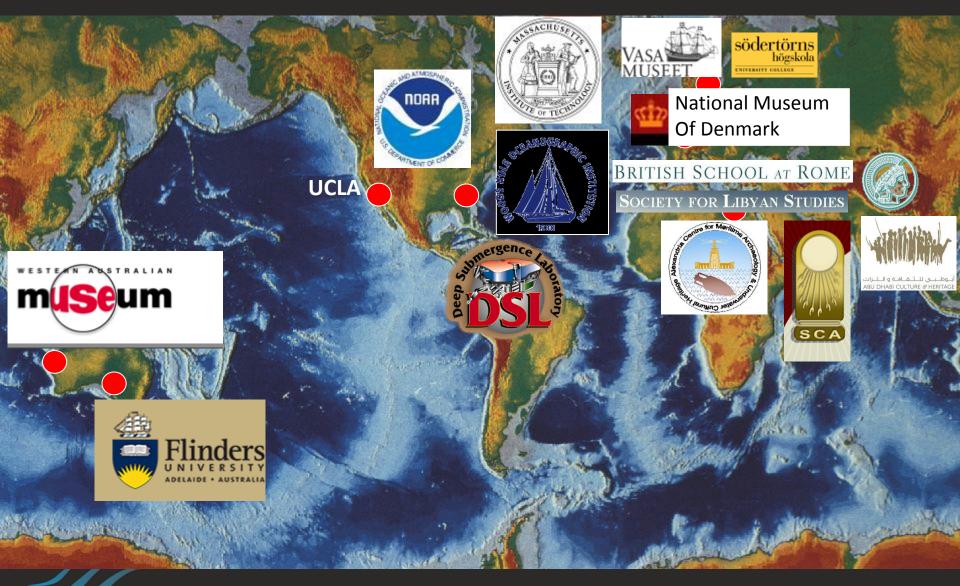




T & 2



### International Links

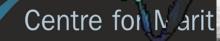




## Research lead teaching

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Mailin +



### University of Southampton



### Undergraduate modules

#### Units:

- Landscapes & Seascapes
- Underwater Archaeology
- Ancient Seafaring

Plus integrated lectures in other u/g modules

### University of Southampton



### MA/MSc Maritime Archaeology

#### Core Units:

Maritime Aspects of Culture Archaeology Underwater Research Skills

#### **Dissertation (3 units)**



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Option Units:

- Ancient Seafaring
- Heritage Management & Conservation
- Boats of the World
- Marine Geoarchaeology
- Ship Science

### Theory & Practice





Underwater Excavation & Survey

#### Core sampling

Ancient shipwrightry



#### Experimentation

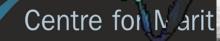
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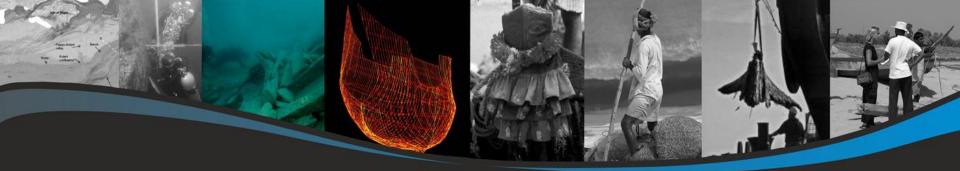


## Research lead teaching

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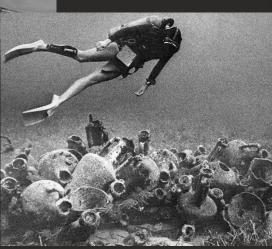
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#### Ships and Technology



### Reconstructing lost ships

File View

Animation

SOURCE

Picking FirstBreakPicker

Sec. 2

**GRACE DIEU**, 1439 Henry V Flagship Hamble River

Wolfson Ucentre for Maritime Archaeology Ship Science 3D Acoustic subbottom Chirp (Pletts, Adams, Dix)

Help

11.5

#### **Navies and Nations**

#### The Merchant Marine

Technological change punctuates social development and maps state formation





### Traditional Craft in Context



#### What influences how boats are conceived, built & used?





Addressing complexity and technological choice

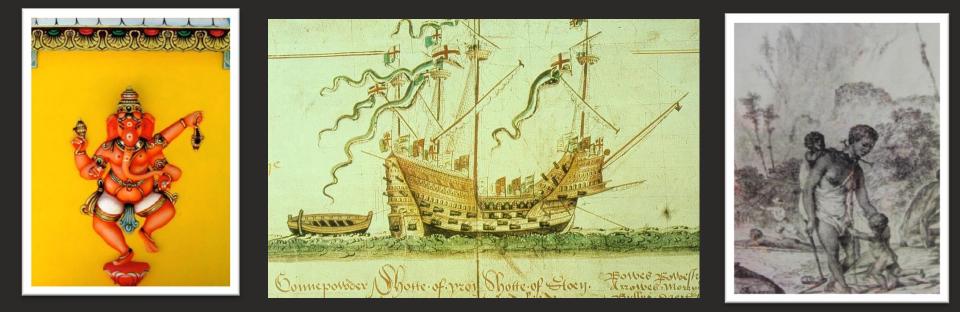


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(Blue, McGrail, Ransley, Whitewright)



#### Society, Politics & Culture





#### Lascar Lives in the C18th

#### British Colonial Maritime Worlds





### Indian Sailors on East India Company \_\_\_\_\_\_ ships:

from Madras to London, the emergence of global seafaring & new international shipboard communities.







#### Porto di Claudio Porte di Traiano Porte di Traiano Porte di Matshe Isola Sacra

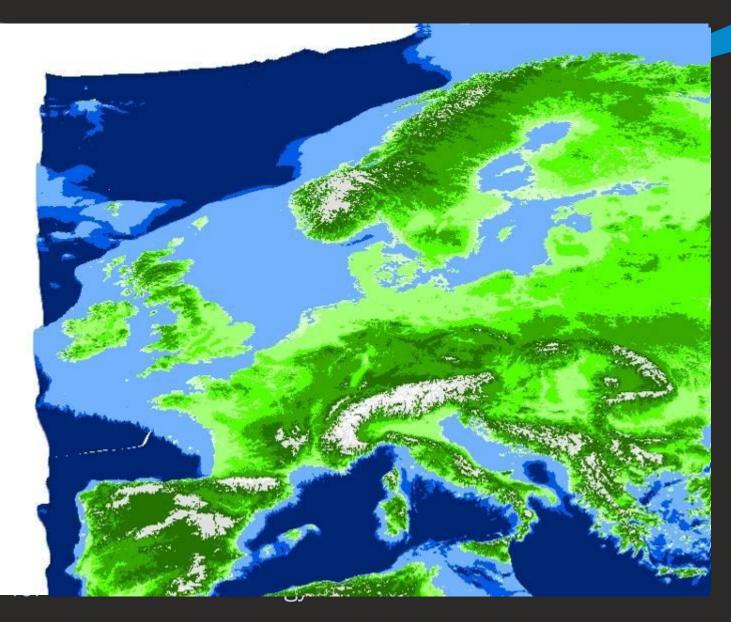
#### Roman ports of trade

#### Landscape & Environment





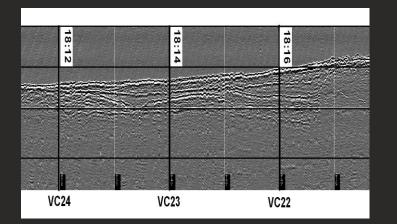
### Submerged landscapes

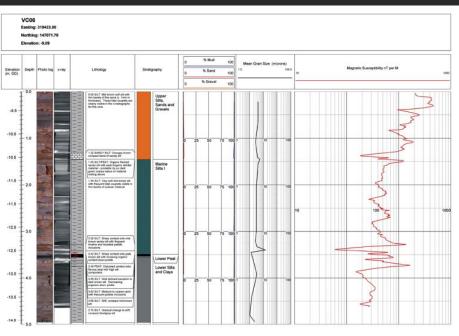


### Geophysical & Geotechnical Data

- Logged
- Photographed Pollen
- PSA
- X-ray
- Xrf
- Mag. Sus.
- Pal. Mag.

- Diatoms
- Foraminifera
- Plant Macro
- Molluscs
- Isotopic work

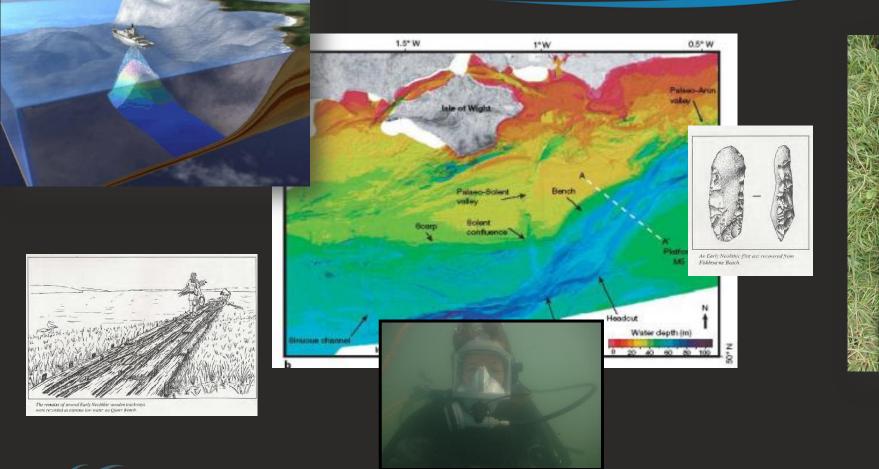






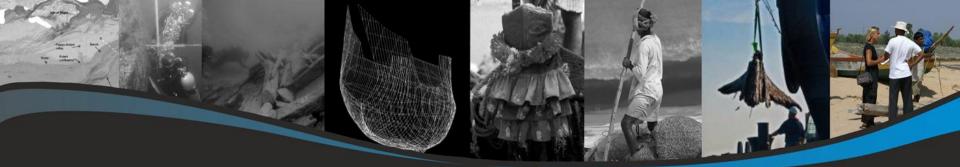


### Solent palaeolandscapes (Sturt, Dix, Farr)









#### Research, Education & Capacity Building







### EUROPEAN COMMISSION Directorate-General Education and Culture TEMPUS - Joint European Project – 2007 University of Southampton

The Alexandria Centre for Maritime Archaeology & Underwater Cultural Heritage (CMAUCH)







#### 2010 International Workshop on Underwater Cultural Heritage

15 Trainees from Egypt, Libya, Kenya, Somaliland, Bahrain, Tunisia



Alexandria, 3rd & 4th April 2010 Bibliotheca Alexandrina-Small Theater















### **Research Projects**

# Lake Mareotis Research ProjectThe Montenegrin Maritime2004-9 (CMAUCH Alexandria)Archaeological Rescue



Southampton

A Multidisciplinary Approach to Alexandria's Economic Past The Lake Mareotis Research Project

> Lucy Blue Emad Khali

Athena Trakada



BAR International Series 2285 2011



for Maritime Archaeology

Archaeological Rescue Project (MMARP) 2010-12 (Museum of Bar & Ministry of Culture, MNE)





Traditional Boat Building Centre, Qantab





### Masirah Island, Oman 2012-13 Maritime footprints: examining the maritime cultural landscape of Masirah Island, Oman, past

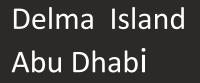




(International Partnership & Mobility Scheme) Centre for Maritime Archaeology



### Coastal Heritage Project UAE (2011-12) MAST (University of Southampton), APSS, Abu Dhabi TCA & Directorate of Heritage, Sharjah





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Al Khan, Sharjah

### Maritime & Marine Historic Environment Research Framework (MMHERF)

Research Report 171

**People and the Sea:** 

Edited b

A Maritime Archaeological Research Agenda for England

| Ransley and F Sturt with | Dix, | Adams and L Blue

English Heritage Research Framework 2013



#### Southampton





### Thank You



